



Sound Engineer :
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Technical Rider

Thierry Maillard
Stephane
Belmondo

SUBJECT TO CHANGE
THIS RIDER MADE PART OF THE ATTACHED CONTRACT.
ADAPTATIONS ARE ALWAYS POSSIBLE WHEN DISCUSSED
EARLIER WITH OUR TECHNICIAN.

QR CODE

Technical rider

A - PA-F.O.H

Active 4-Way system (line array) included subwoofer being able to cover the entier venue and balcony : D&B, Adamson, L-acoustics, Meyer (except Milo). No hard system (TMS 3 or old nexo for example, please).

FOH Desk imperatively located in the centre of the venue. Maximum distance between stage and mixing point is 25 meters (about 80') It must be equipped with individual light and comfortable chair :

YAMAHA CL series, Midas Pro, Soundcraft Vi.

Full control unit at the mix position included 1/3rd octave Eq and Delay per output & PA crossover. All the settings for this PA must be usable from the mixing location and delay settings must be adjusted before the soundcheck time.

1 x Reverb Unit : **Lexicon 960/480, Pcm 96/92/91, BricastiM7. Please provide DANTE access or a 8x8 minimum sound interface for computer (USB)**

Please provide 4xAC Outlets at the EEC Standard / 220V at the house mix position.

Please provide **Wifi access** and an iPad controller.

B - MONITOR SYSTEM

4 x bi-amped wedges all the same X15 HiQ L acoustics or same quality equivalent.

C - PATCH LIST, MICS & STANDS :

TOUTES LES DI SONT
FOURNIES / ALL DI
PROVIDED

| N° | Instrument | Microphone | Stand |
|------------|----------------|------------------|--------|
| 1 | TRUMPET FX L | DI (fournie) | |
| 2 | TRUMPET FX R | DI (fournie) | |
| 3 | TRUMPET MIC | MD441 | Normal |
| 4 | SPEAK Stephane | Beta 58 | Normal |
| 5 | SPEAK Thierry | Beta 58 | Normal |
| 6 to 32 | KEYBOARDS | DI (fournie) x26 | |

1 SM58 on a free
channel for
testing and talking to
musician during the
soundcheck

D : BACKLINE

Bar stool /Tabouret de bar

E : STAGE PLOT

